

Ascott - Balancy Straw

[A] (A B2)4

Two staves of music in 4/4 time, key of D major. The first staff begins with a repeat sign and a boxed 'A' above the first measure. Chords G, C, D, G, C, D, G are written above the first seven measures. A triplet of eighth notes is marked with a '3' below it. The eighth measure has a boxed 'B' above it, with chords C, G, G above it. The second staff continues with chords C, G, D, G, G, C, D, C, D, G above the measures. The piece ends with a double bar line.

Ascott - Mrs. Casey

[A] (A (Bc)2)3 A

Three staves of music in 6/8 time, key of D major. The first staff begins with a boxed 'A' above the first measure. Chords G, C, G, C, D, C, G, C, G, C, D, G are written above the measures. The second staff begins with a boxed 'B' above the first measure. Chords G, C, G, C, G are written above the measures. The third staff begins with a boxed 'C' above the fifth measure. Chords D, C, G, G, C, G, C, D, G are written above the measures. The piece ends with a double bar line.

NOTE: Same tune as Moulton except for 4 bar C part instead of 8.

Ascott - Pepper In the Brandy

[A] (A B2)4

John Kirkpatrick

A

G C G C C G D C G C G C

Am G D G **B** D G C G

C D D G C G G D G

Ascott - Valentine

[A] (A B3)3 (A C3) A

A

Em C Am D G D

Em C Am D G D G

B G Em Am C Em D

G Em D C D G

C G Em Am C Em D

G Em D C D G

Berkeley Windmill

[A] (B A2)4 Bf Bff

Theme Vannitaise

Musical score for Berkeley Windmill, Theme Vannitaise. The score is in 4/4 time, key of D major (one sharp). It consists of two systems of two staves each. The first system is marked [A] and the second system is marked [B]. Chords are indicated above the notes.

System 1 (A):
Staff 1: Em, D, Bm, Em, Bm
Staff 2: C, Bm, Em

System 2 (B):
Staff 1: Em, D, Bm, Em, Bm
Staff 2: C, D, Em, Bm, Em

Bledington - Black Joke

[A] (A B2)4

Musical score for Bledington - Black Joke. The score is in 6/8 time, key of D major (one sharp). It consists of two systems of two staves each. The first system is marked [A] and the second system is marked [B]. Chords are indicated above the notes.

System 1 (A):
Staff 1: G, Bm, C, D, G, Bm, C, D
Staff 2: C, Am, D, G, D, G

System 2 (B):
Staff 1: One pause! G, Bm, C, D, G, Bm, A, D, G, Bm
Staff 2: C, D, G, Bm, C, D, C, Am, D, G

Bledington - Gallant Hussar

[A] (A B2)2 (A C2)2

[A]

G D G C G C A D G D G C G C

1. to B 2. to C

[B]

G C D A D

1. Repeat B 2. to A

[C]

G C D A D

1. Repeat C 2. to A

Bledington - Idbury Hill

[A] (A B2)4

[A] Em D Bm Em Bm Em **[B]** Em A D

Em A Bm Em D Bm Em Bm Em

Bledington - Klezmorris

[noodling] (A B3 C)2 (A D3 C)2

Reb dovidls nighn

Musical score for Bledington - Klezmorris, featuring five staves of music in 4/4 time. The key signature has one flat (Bb). The score includes five sections labeled A, B, C, D, and E. Section A starts with a D chord. Section B starts with a Cm chord. Section C starts with a Gm chord. Section D starts with a D chord. Section E starts with a F chord. The score includes various chords and melodic lines.

Section A: D, Gm, D, Gm, D, Gm

Section B: Cm, D, Bb, F, F, F/A, Gm, D

Section C: Gm, D, D, Gm, D, Gm, D, Gm

Section D: D, D, Gm, D, Cm, D, Bb, F

Section E: F, F/A, Gm, D, Gm, D, D, Gm

Bledington - Morning Star

[A] (A B2)4

Musical score for Bledington - Morning Star, featuring three staves of music in 4/4 time. The key signature has one sharp (F#). The score includes three sections labeled A, B, and C. Section A starts with an Em chord. Section B starts with a G chord. Section C starts with a G chord. The score includes various chords and melodic lines.

Section A: Em, D, G, C, D, G

Section B: G, Bm, C, D, G, Bm, C, D

Section C: G, Bm, C, G, Am, D, D, G

Bledington - Three Musketeers

[A] (A B2)4 A

Rambling Sailor

Musical notation for 'Bledington - Three Musketeers' in 4/4 time, key of D major. The piece consists of two staves. The first staff begins with a boxed 'A' and contains the notes D, A, D, C, G, D, A, D, followed by a boxed 'B' and the notes D, D. The second staff contains the notes C, G, D, A, D, A, D, C, G, D, A, D. The piece ends with a double bar line.

Bledington - Trunkles

[A] (A B3 C3)2 (A B3 D3)2 A

Musical notation for 'Bledington - Trunkles' in 4/4 time, key of D major. The piece consists of four staves. The first staff begins with a boxed 'A' and contains the notes G, C, D, G, G, C, D, G, followed by a boxed 'B' and the notes G, Bm, C, G. The second staff contains the notes D, A, D, D, C, G. The third staff contains the notes C, D, G, Em, C, D, G, G. The fourth staff begins with a boxed 'D' and contains the notes C, G, C, D. The piece ends with a double bar line. There are repeat signs and first/second endings throughout the piece.

Bledington - William and Nancy

[A] (A B2)2 (A C2)2

Staff 1: [A] G Bm C G D G C G [B] C G C D

Staff 2: C G A D G Bm C G D G C G

Staff 3: [C] C G C D C G A D

Staff 4: G Bm C G D G C G

Bledington - Young Collins

[A] (A B2)4

Staff 1: [A] G Bm C D G C D G [B] C D G

Staff 2: G A D G Bm C D G C D G

Eynsham - Brighton Camp

[A] (A2 B3 A2 B)2 AB

Sheet music for Eynsham - Brighton Camp, featuring two staves of music with chords and a key signature of one sharp (F#).

Staff 1 (Section A):

- Chords: C, G, C, G

Staff 2 (Section A):

- Chords: C, G, C, D, G

Staff 3 (Section B):

- Chords: G, C, G, D, G, C, A, D, C, G, C, D, G

Eynsham - Feathers

[A] (AB)4

The Fairy Dance

Sheet music for Eynsham - Feathers, featuring two staves of music with chords and a key signature of one sharp (F#).

Staff 1 (Section A):

- Chords: G, G, D, G, C, D, G

Staff 2 (Section B):

- Chords: G, C, D, G, G, C, 1. D, 2. D, G

Eynsham - Figure Eight

[A] A2 B2 A2 B3 AB

The Cock of the North

Sheet music for Eynsham - Figure Eight, featuring two staves of music with chords and a key signature of one sharp (F#).

Staff 1 (Section A):

- Chords: G, C, G, D, G, C, G, D, G

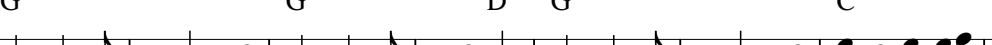
Staff 2 (Section B):

- Chords: G, C, G, C, G, D, G, C, G, C, G, D, G

Eynsham - March Past

[A] A2 B2 A3 B AB

A G G D G C G D



Exercise A is an 8-measure piece in 4/4 time, key of D major. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

B G G C G G D G G C G G



Exercise B is an 8-measure piece in 4/4 time, key of D major. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Eynsham - Poachers

[song] (AB)8

A

G G G

Three Eyn - sham boys went out one day to Lord Ab - ing - ton's man - or they

C D C G

made their way they took their cats to catch some sheep but

A D

they just licked their butts to sleep.

B

G C D G C D G

Kit - ty I - O, kit - ty I - O, the laz - i - est crea - tures I ev - er did know!

G C D G C D G

Kit - ty I - O, kit - ty I - O, the laz - i - est crea - tures I ev - er did know!

Eynsham - Shambles

[A] (A2 B2 C)3 A2 C

The Winstre Gallop

A G Bm C D G C G D G

B Lento G C D G G C D a tempo G

C G C G C G C Am D D D D G

Moulton - Blue Streak

[A] (AB)4

Strike the Bell

Musical notation for 'Blue Streak' in G major, 4/4 time. The piece consists of three staves. The first staff starts with a boxed 'A' and contains measures with chords G, C, G, D, G, C. The second staff starts with a boxed 'B' and contains measures with chords D, G, D, G, C, G, D. The third staff contains measures with chords G, C, D, G. The key signature has one sharp (F#) and the time signature is 4/4.

Note: Fiddler may play in D when solo

Moulton - The British Grenadiers

[A] (A B2)4

Musical notation for 'The British Grenadiers' in G major, 4/4 time. The piece consists of two staves. The first staff starts with a repeat sign and contains measures with chords G, G D, G D, G, G, G, C, G. The second staff contains measures with chords A, D, G, D, Em, C, G, D, G, G. The key signature has one sharp (F#) and the time signature is 4/4.

Moulton - Knuckles a'Kimbo

[A] (A B2)4

An English Country Garden

Musical notation for 'Knuckles a'Kimbo' in G major, 4/4 time. The piece consists of two staves. The first staff starts with a boxed 'A' and contains measures with chords G, C, D, G, G, C, D, G. The second staff starts with a boxed 'B' and contains measures with chords Em, D, Em, D, Em, C, A, D, G, C, D, Em, G, C, D, G. The key signature has one sharp (F#) and the time signature is 4/4.

Note: Fiddler may play in D if Solo

Moulton - Mrs. Casey

[A] (A (BC)2)4



Moulton - Pitchley Gate

[A] (A B2)4 B-fast

Blue Bells of Scotland



NOTE: Final fast B for "double time" sticking

Moulton - SMABO

[A] (A B2)4

World Turned Upside Down

Chord symbols: G, D, G, C, D, D, G, D, D

Chord symbols: D, A, D, G, D, G, C, D, D, G

Oddington - Highland Mary

[A] (A2 B2)3



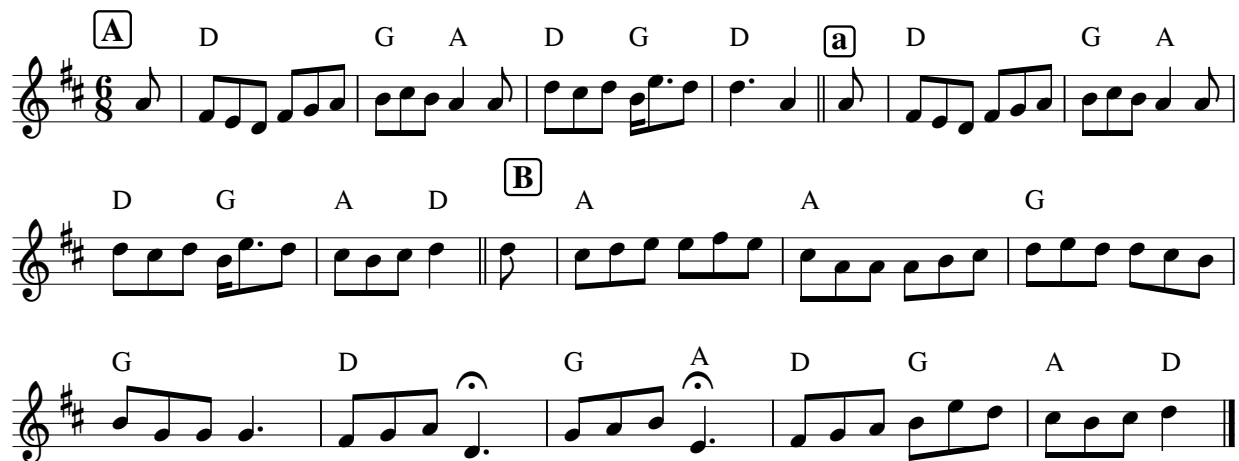
Musical notation for Oddington - Highland Mary. The piece is in 4/4 time and G major. It consists of three staves of music. The first staff begins with a boxed 'A' and contains the notes G, D, G, C, G, C, A, D, G, D. The second staff contains the notes G, C, G, C, D, G, followed by a boxed 'B', then G, C, G. The third staff contains the notes A, D, G, D, G, C, G, C, D, G. There are triplets of eighth notes in the second and third staves, marked with a '3' below the notes.

Note: Double figures so 16 bars A music

Oddington - Old Frog Dance

[A] (A B3 a)4

Swaggering Boney / Congleton Bear



Musical notation for Oddington - Old Frog Dance. The piece is in 6/8 time and G major. It consists of three staves of music. The first staff begins with a boxed 'A' and contains the notes D, G, A, D, G, D, followed by a boxed 'a', then D, G, A. The second staff contains the notes D, G, A, D, followed by a boxed 'B', then A, A, G. The third staff contains the notes G, D, G, A, D, G, A, D. There are fermatas over the final notes of the third staff.

"a" = last 4 bars of A music for hey

Fermatas only apply on last chorus (leap frog)

Trunko (Oddington)

[A] (A B3 C3 a/D) x2 (A B3 E3 a/D) x2
"a/D" = 4 bar A with 2nd ending, or D

Arr. Luke 2022-03-03; David 2022-04-16

Musical score for "Trunko (Oddington)" in G major, 4/4 time. The score consists of six staves of music. Staff 1 (A) starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and quarter notes, with chords G, C, D, G, G, C, D, G, and D, G. It includes first and second endings. Staff 2 (B) continues the melody with chords C, G, C, G, and G. Staff 3 (C) features a more complex melody with chords C, G, C, D, G, Em, C (Am), D, and G. Staff 4 (D) has a simpler melody with chords G, C, D, and G, including a note for "optional Ode To Joy for half hey". Staff 5 (E) continues with chords C, G, C, and D. Staff 6 concludes the piece with chords G, Em, C (Am), D, and G.

Oddington - Young Collins

[A] (A2 B2)3

Musical score for "Oddington - Young Collins" in G major, 4/4 time. The score consists of two staves of music. Staff 1 (A) starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and quarter notes, with chords G, Bm, C, G, C, G, D, G, G, Bm, C, G, C, G, D, and G. Staff 2 (B) continues the melody with chords Em, Bm, C, G, D, G, Bm, C, G, C, G, D, and G.

NOTE: Double length figure music (A2 = 16 bars)

Upton on Severn - Hankerchief Dance

[A] (ABC)5

Bonnets of Blue

Sheet music for the Hankerchief Dance, featuring three staves (A, B, C) with chords and melody in G major, 6/8 time.

A G G G D G C D G

B D D D A D Em Bm Em Em Bm Em D

C G G G D G C D G

Upton on Severn - Stick Dance

[A] (A B2)6 A

Sheet music for the Stick Dance, featuring two staves (A, B) with chords and melody in G major, 6/8 time.

A G D G G C D Em D G G D G

B G Bm C D G Bm C D G Bm C G C G D G